

# The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera - Think Of Me - Angel Of Music  
All I Ask Of You - Wishing You Were Somehow Here Again - The Point Of No Return

For SATB Voices and Piano

Performance Time: Approx. 10:45"

Arranged by  
ED LOJESKI

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART,  
RICHARD STILGOE, MIKE BATT

**Allegro vivace** ♩ = 118

Piano accompaniment for the first system of 'Think of Me'. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro vivace' with a quarter note equal to 118 beats per minute. The piano part features a dynamic marking of *f* (forte). The chords indicated above the staff are Dm, Dbm, Cm, B, and Bb. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex chordal accompaniment in the treble.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a dynamic marking of *f* and the word 'Soprano'. The Alto part has the lyrics 'Ah, \_\_\_\_\_ Ah.'. The Tenor part has a dynamic marking of *f* and the word 'Tenor'. The Bass part has the word 'Bass'. The vocal lines are mostly sustained notes, with some rests.

S.A. unis. *mp*

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THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber; Lyrics by Charles Hart

Additional lyrics by Richard Stilgoe and Mich Batt

Musical notation for the first line of lyrics. The lyrics are: 'In sleep he sang to me, \_\_\_\_\_ in dreams he'.

Musical notation for the second line of lyrics. The lyrics are: 'came, that voice which calls to me \_\_\_\_\_ and speaks my'.

Musical notation for the third line of lyrics. The lyrics are: 'name. And so I dream a - gain? \_\_\_\_\_ For now I'.

the phan - tom of the op - er - a is

find \_\_\_\_\_ the phan - tom,

Sing once a -

gain with me \_\_\_\_\_ our strange du - et; \_\_\_\_\_ my pow - er

o - ver you \_\_\_\_\_ grows strong - er yet.

And though you

turn from me \_\_\_\_\_ to glance be - hind, \_\_\_\_\_ the

phan - tom of the op-er - a is there \_\_\_\_\_ unis.

phan - tom, the phan-tom is there in - side your unis.

mind. \_\_\_\_\_ rit.

*molto rit.*

**THINK OF ME**  
 Music by Andrew Lloyd Webber; Lyrics by Charles Hart  
 Additional lyrics by Richard Stilgoe

57 Not too slow ♩ = 112

*mf* Solo or small group of voices

Think of me, think of me fond - ly

when we've said good - bye. Re - mem - ber me once in a while, please

end solo *mf* Sop. only

prom - ise me you'll try. When you find \_\_\_ that once a - gain you long \_\_\_ to take your

T.B. unis. *p*

S.A. unis. *mf*

heart back and be free, If you ev-er find a mo - ment,

*mf*

(♩ = ♪)

spare a thought for me.

*mf*

Think of me,

think of me wak - ing si - lent and re - signed. I - mag-ine me,

think of me wak - ing si - lent and re - signed. I - mag-ine me,

*mf* Sop. only

Re - call those days, \_ look back on

try-ing too hard \_ to put you from my mind. Oo \_\_\_

unis. *p*

S.A. unis. *mf*

all those times, \_ think of the things we'll nev - er do. There will nev-er be a

day when I won't think of you.

*rit.* *molto rit.* **Moderato** ♩ = 50

95  
**ANGEL OF MUSIC**  
 Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart  
 Additional lyrics by Richard Stilgoe

Here in this room he calls me soft - ly,

some - where in - side hid - ing. \_\_\_\_ Some - how I know he's al - ways with me;

he, the un-seen gen - ius. \_\_\_\_ *mf* **Altos only** Christ-ine, you must have been dream - ing, \_\_\_\_

sto - ries like this can't come true. Christ - ine, you're talk - ing in

Alto div. *rit.* Sop. only *f a tempo*

rid - dles, \_\_\_\_\_ and it's not like you. An - gel of mu - sic,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Alto (divisi) and Soprano (Sop. only). The bottom staff is for Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'rit.' (ritardando) for the Alto and 'Sop. only f a tempo' (Soprano only, forte, at tempo) for the Soprano. The lyrics are 'rid - dles, \_\_\_\_\_ and it's not like you. An - gel of mu - sic,'.

glo - ry! \_\_\_\_\_ An - gel of mu - sic,  
S.A. *f*

guide and guard-ian, grant to me your Who is this an-gel, this an - gel of mu - sic,

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto (S.A.). The bottom staff is for Bass. The music is in the same key and time signature. The tempo is marked 'f' (forte). The lyrics are 'glo - ry! \_\_\_\_\_ An - gel of mu - sic, guide and guard-ian, grant to me your Who is this an-gel, this an - gel of mu - sic,'.

hide no long-er, se - cret and strange an - gel. \_\_\_\_\_

In - so-lent boy, this

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto. The bottom staff is for Bass. The music is in the same key and time signature. The tempo is marked 'f' (forte). The lyrics are 'hide no long-er, se - cret and strange an - gel. \_\_\_\_\_ In - so-lent boy, this'.

slave of fash - ion, bask - ing in your glo - ry. \_\_\_\_\_ Ig - no-rant fool, this

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto. The bottom staff is for Bass. The music is in the same key and time signature. The tempo is marked 'f' (forte). The lyrics are 'slave of fash - ion, bask - ing in your glo - ry. \_\_\_\_\_ Ig - no-rant fool, this'.

An - gel, I hear you!

brave young suit - or, shar - ing in my tri - umph. \_

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto. The bottom staff is for Bass. The music is in the same key and time signature. The tempo is marked 'f' (forte). The lyrics are 'An - gel, I hear you! brave young suit - or, shar - ing in my tri - umph. \_'.

Speak, I lis - ten. Stay by my side, guide me! \_\_\_\_\_ An - gel, my soul was

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto. The bottom staff is for Bass. The music is in the same key and time signature. The tempo is marked 'f' (forte). The lyrics are 'Speak, I lis - ten. Stay by my side, guide me! \_\_\_\_\_ An - gel, my soul was'.

weak; for-give me! En - ter at last, mas - ter! \_\_\_\_\_

Flat - ter - ing child, you shall

know me, \_\_\_\_\_ see why in shad-ow I hide.

Look at your face in the mir - ror! \_\_\_\_\_ I am there in -

143 *Marcato* ♩ = 120

An - gel of mu - sic, guide and guard-ian, grant to me your side.

glo - ry! \_\_\_\_\_ An - gel of mu - sic, hide no long-er! Come to me, strange

an - gel! \_\_\_\_\_ I am your an - gel of

Allegro vivace ♩ = 120





you, al-ways be-side me, to hold me and to hide me.

*mf*

Then say you'll share with me one

*rit. a tempo*

love, one life-time; let me lead you from your sol-i-tude. Say you need me with you,

*rit. Slowly molto rit.*

here be - side you, an-y-where you go, let me go too, Christ-ine, that's all I ask of

*unis.*

103 *mf*

Say you'll share with me one love, one life-time; say the word and I will fol-low you. you.

*mf*

Share each day with me, each night, each morn-ing. Say you love me!

*mp*

You know I do.

*p molto rit. a tempo rit. ff*

Love me, that's all I ask of you. An-y-where you go, let me go

*ff*

*mp unis.* *rit.* **Andante** ♩ = 72

too; Love me, that's all I ask of you.

*mp unis.*

**201**

**WISHING YOU WERE SOMEHOW HERE AGAIN**  
 Music by Andrew Lloyd Webber; Lyrics by Charles Hart  
 Additional lyrics by Richard Stilgoe

*p*

Wish-ing you were some - how here a-gain,

*p*

some-times it seemed if I just dreamed,

wish-ing you were some-how near;

Oo

*3* *3*

some-how you would be here.

*rit.* *a tempo*

Oo.

Wish-ing I could hear your voice a-gain,

dream-ing of you won't help me to do

know-ing that I nev - er would,

Oo

*3* *3*

all that you dreamed I could. *accel.*

Oo.

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THE POINT OF NO RETURN  
Music by Andrew Lloyd Webber; Lyrics by Charles Hart  
Additional lyrics by Richard Stilgoe

220 **Allegretto** ♩ = 98

*mf unis.*

Past the point of no re-turn, the fi-nal thresh-old, what

*mf unis.*

warm un-spo-ken se-crets will we learn.

*f unis.*

Past the point of no re-turn, the fi-nal

*f unis.*

*cresc. e rit.* **ff** *cresc.* **ff**

thresh-old, the bridge is crossed, so stand and watch it burn. We've We've

passed the point of no re - turn. *f* He's there the

passed the point of no re - turn. *dim.* *f* He's there the

Allegro vivace ♩ = 118

phan - tom of the op - era. He's there the

phan - tom of the op - era. He's there the

S.A. unis. *f*

T.B. unis. *f*

phan - tom of the op - era. Ah,

phan - tom of the op - era. Ah,

[246] *ff*

Ah. Ah,

Ah. Ah.