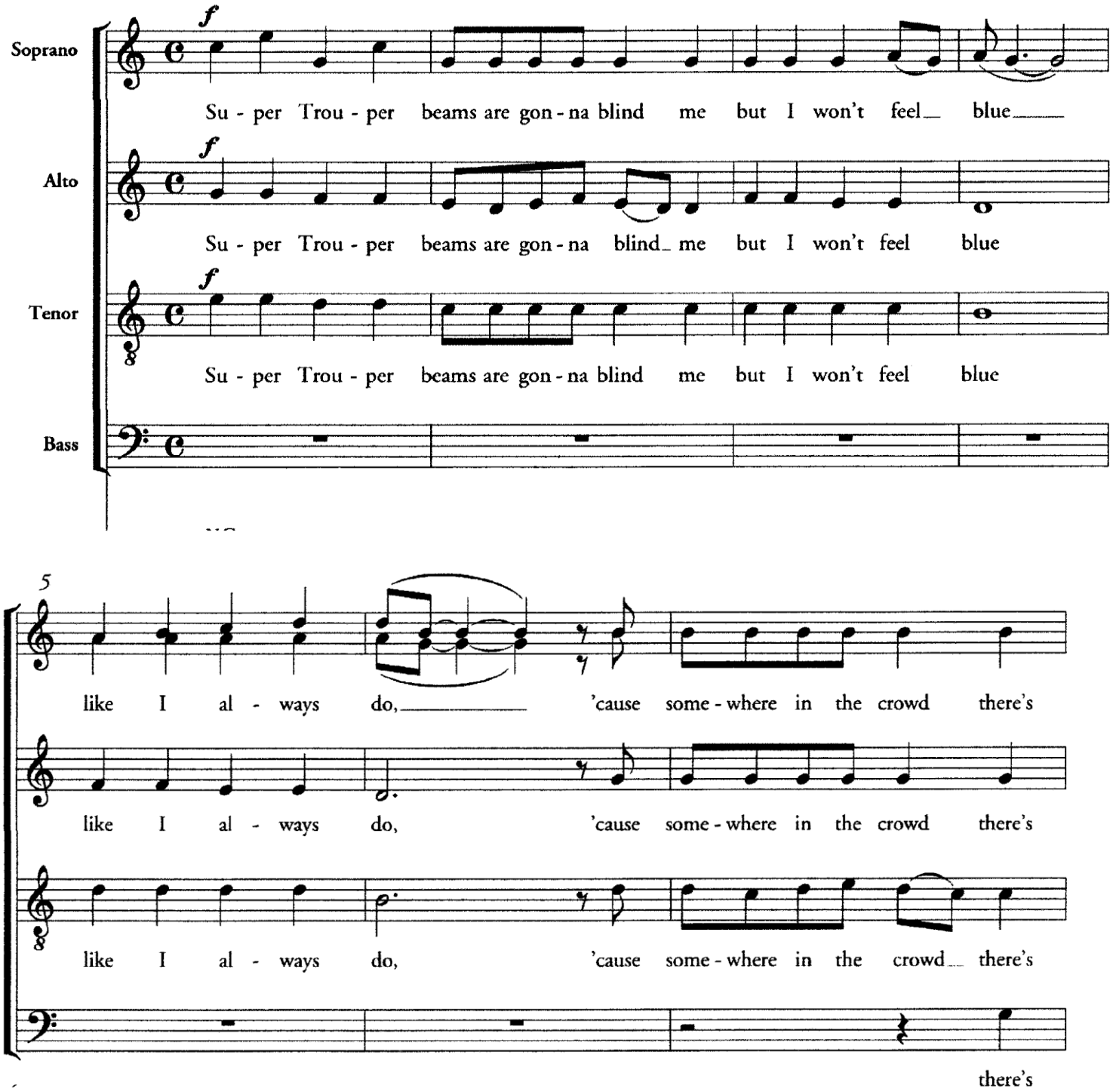
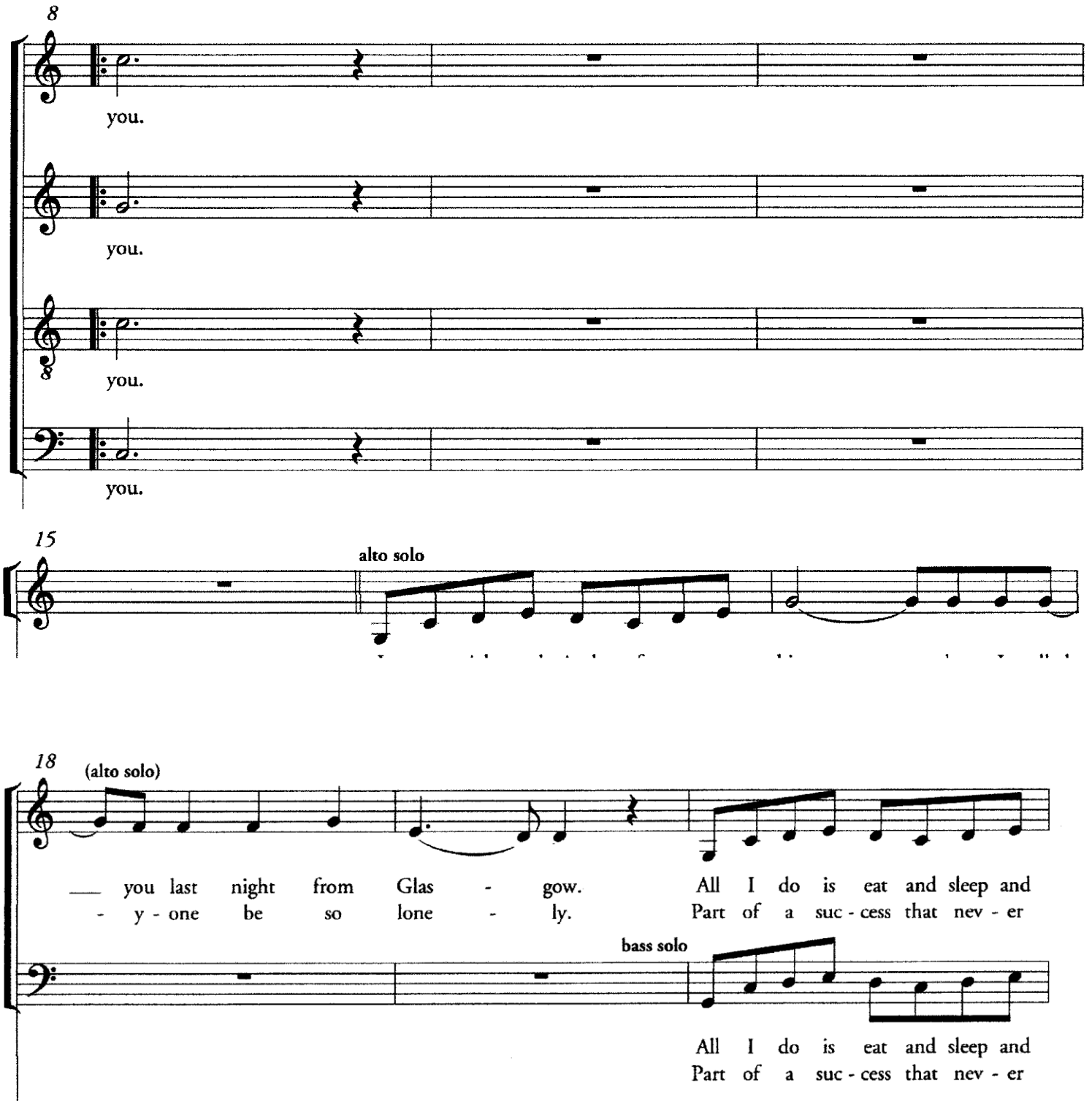
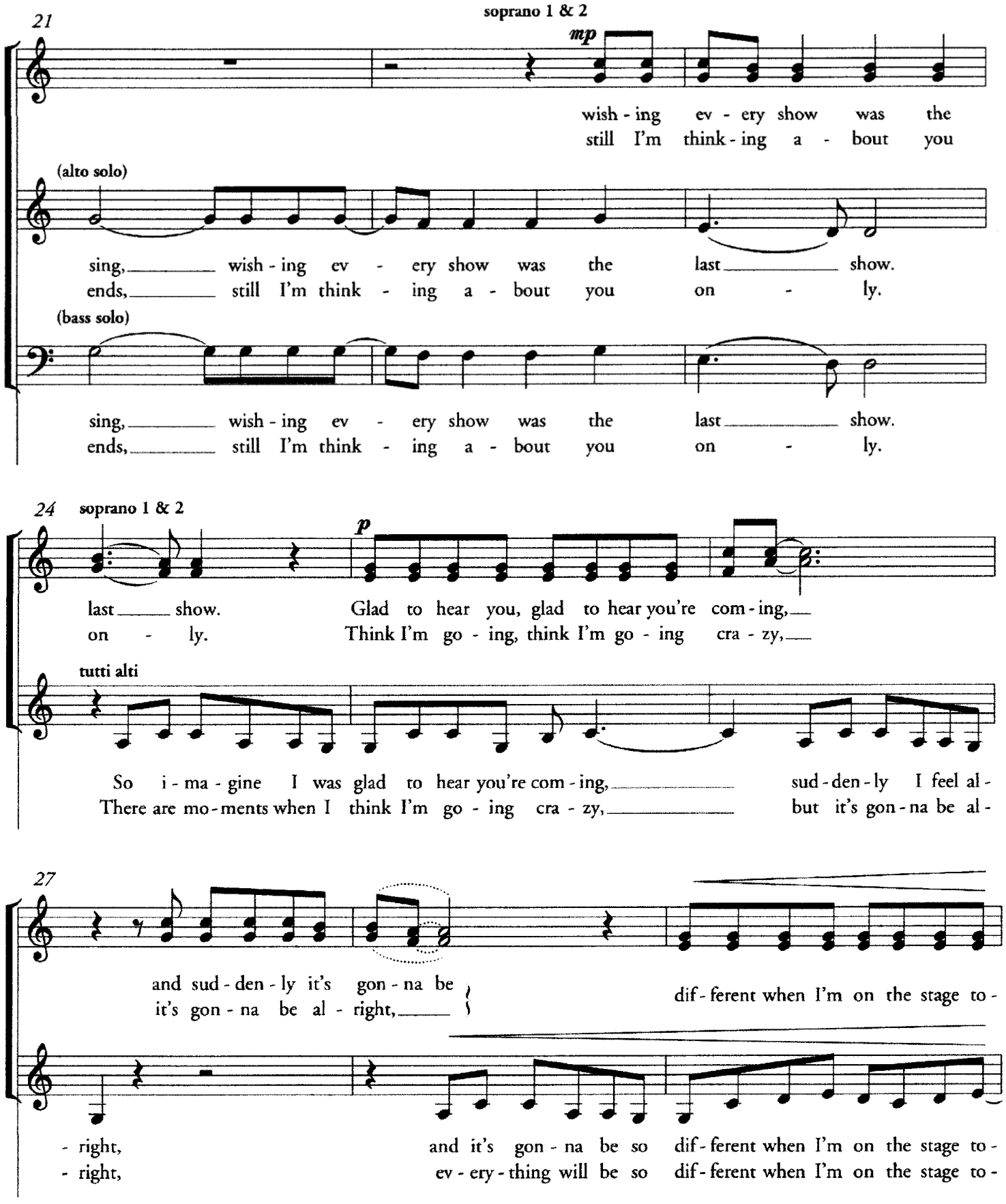
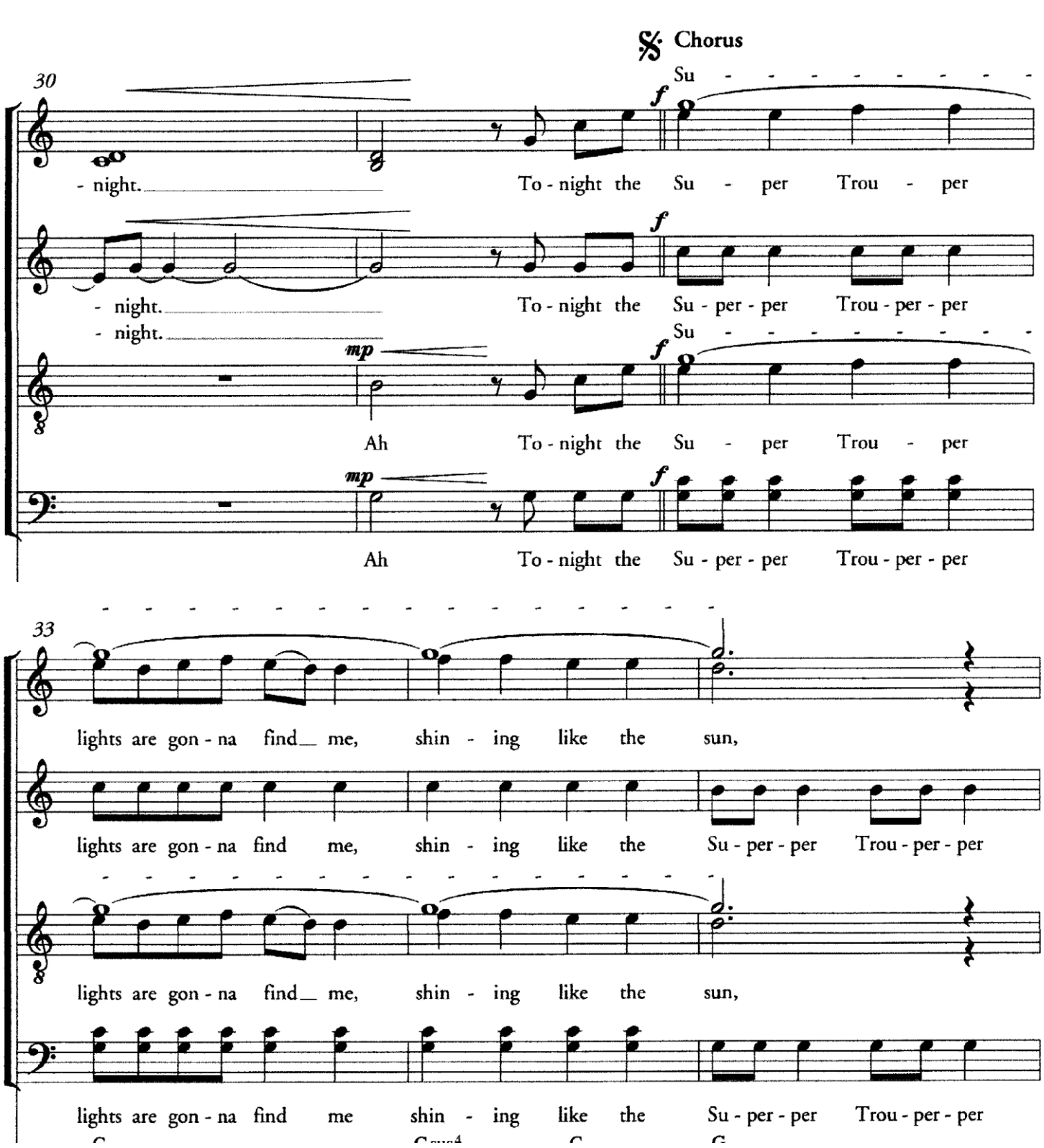
# Super Trouper

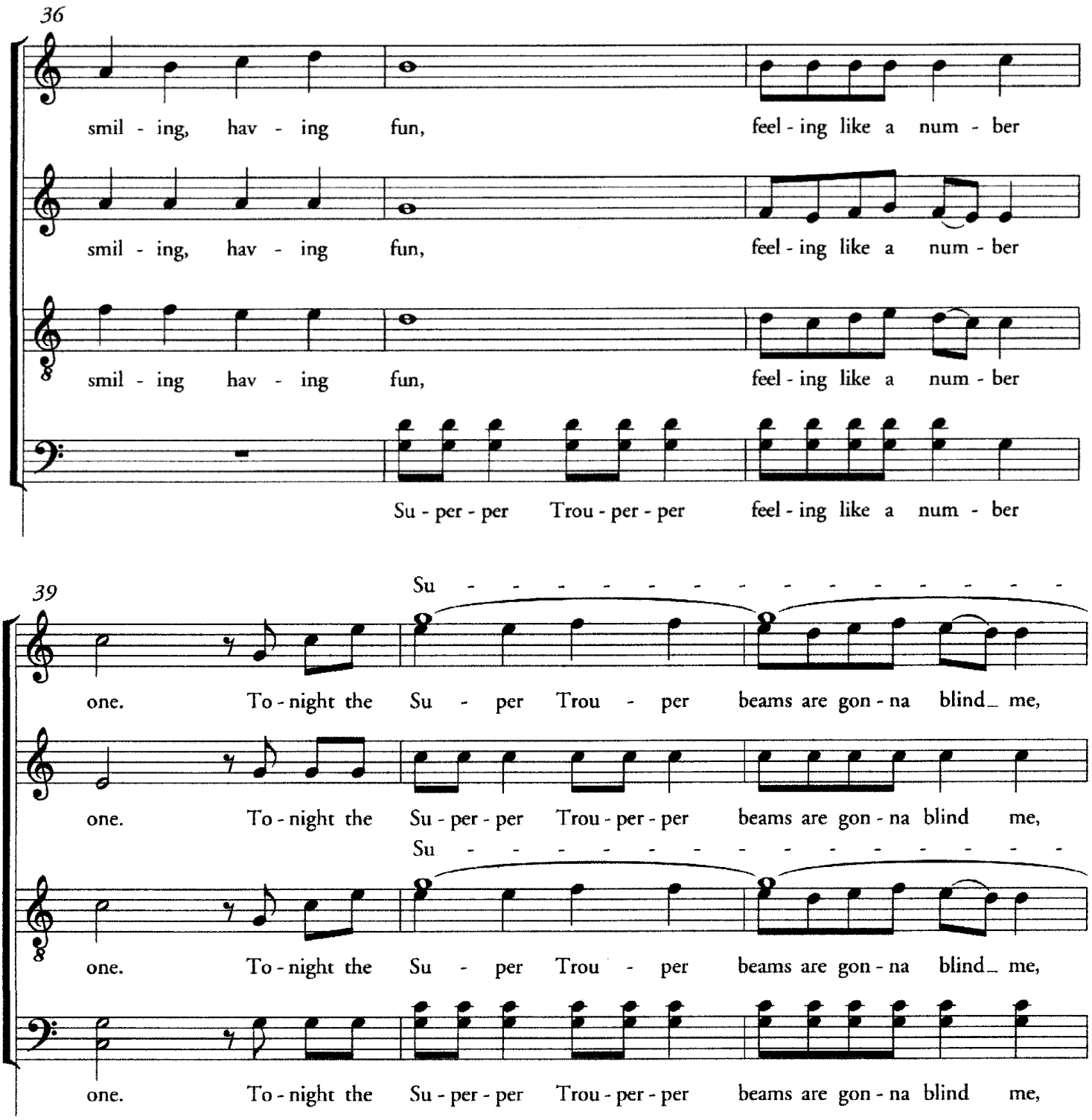
Words and music by Benny Andersson & Bjorn Ulvaeus
Arranged by Ralph Allwood & Lora Sansun

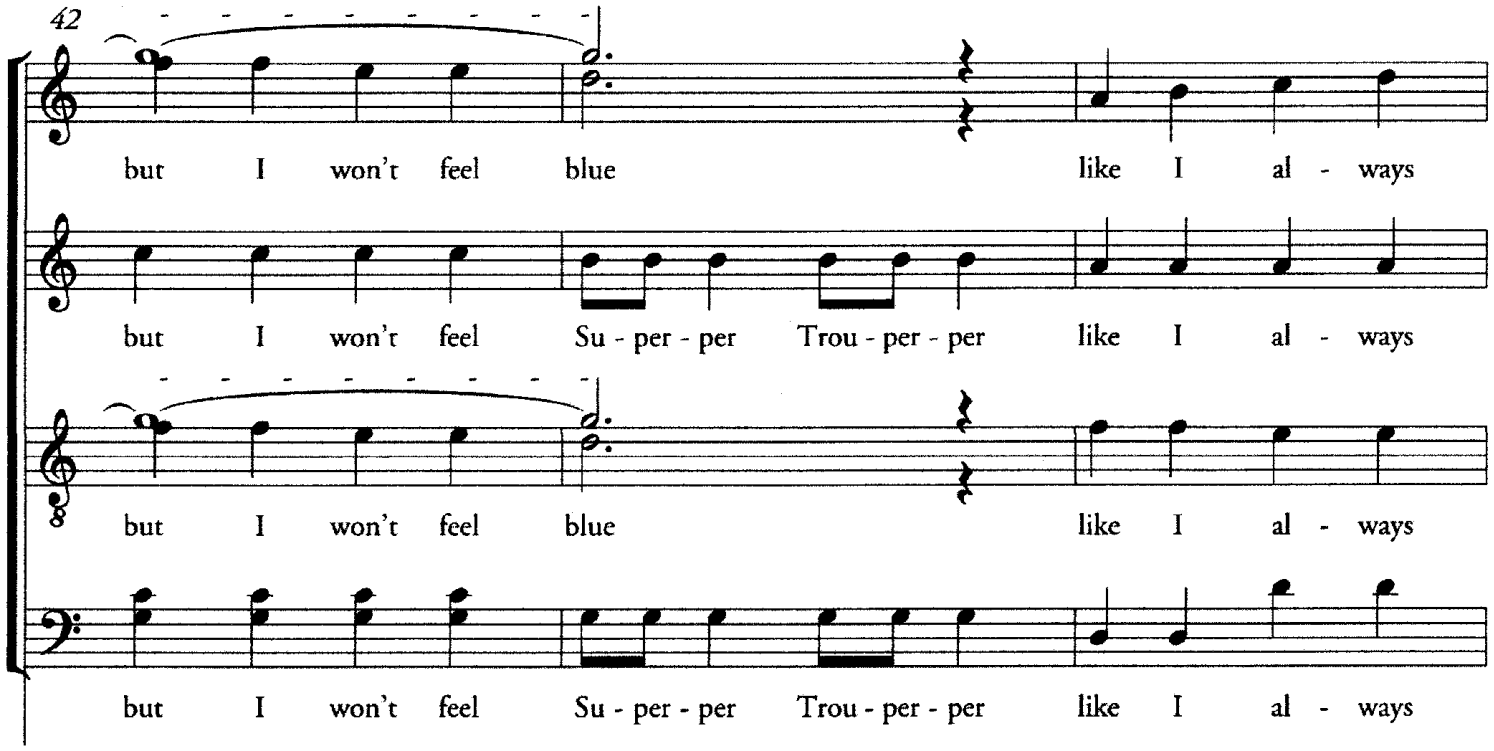


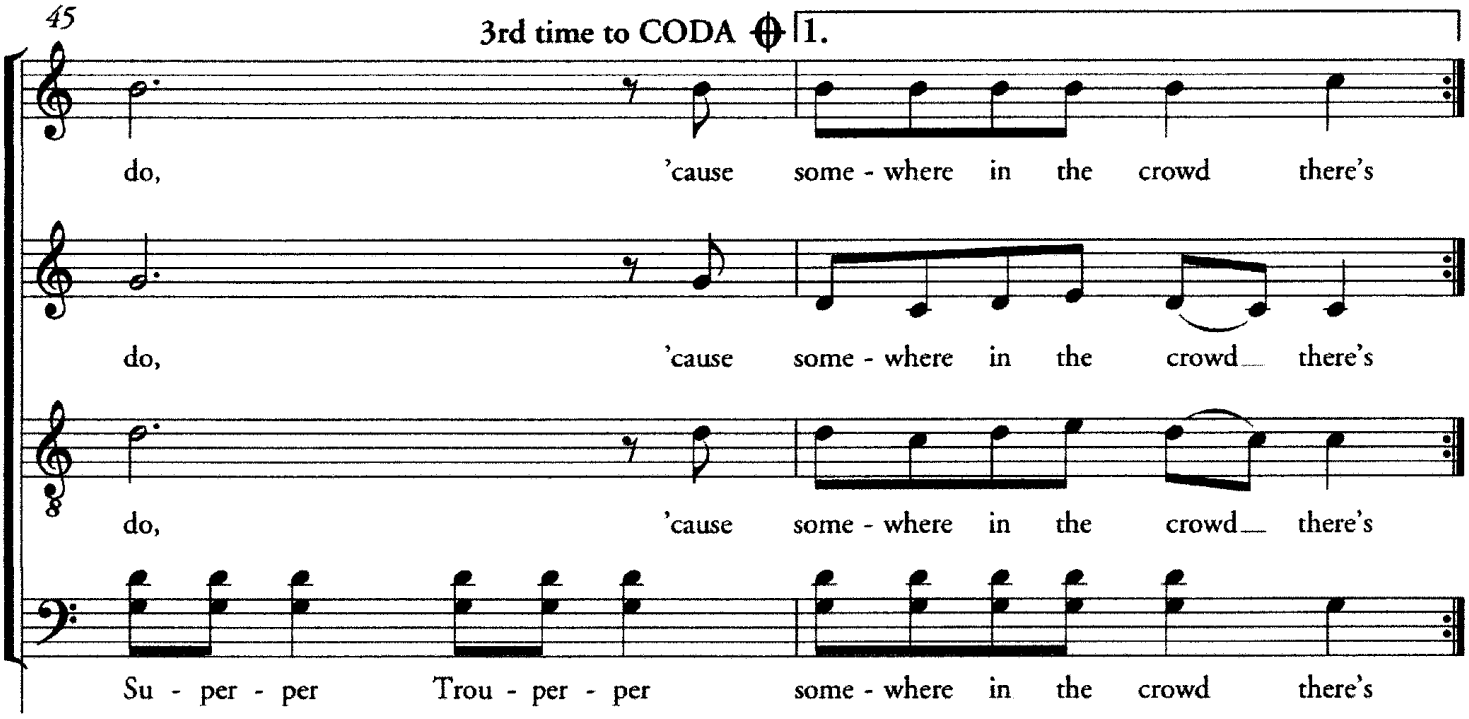

8
you.
you.
you.
you.
15
alto solo
18
(alto solo)
you last night from Glas - gow.
- y - one be so lone - ly.
All I do is eat and sleep and
Part of a suc - cess that nev - er
bass solo
All I do is eat and sleep and
Part of a suc - cess that nev - er

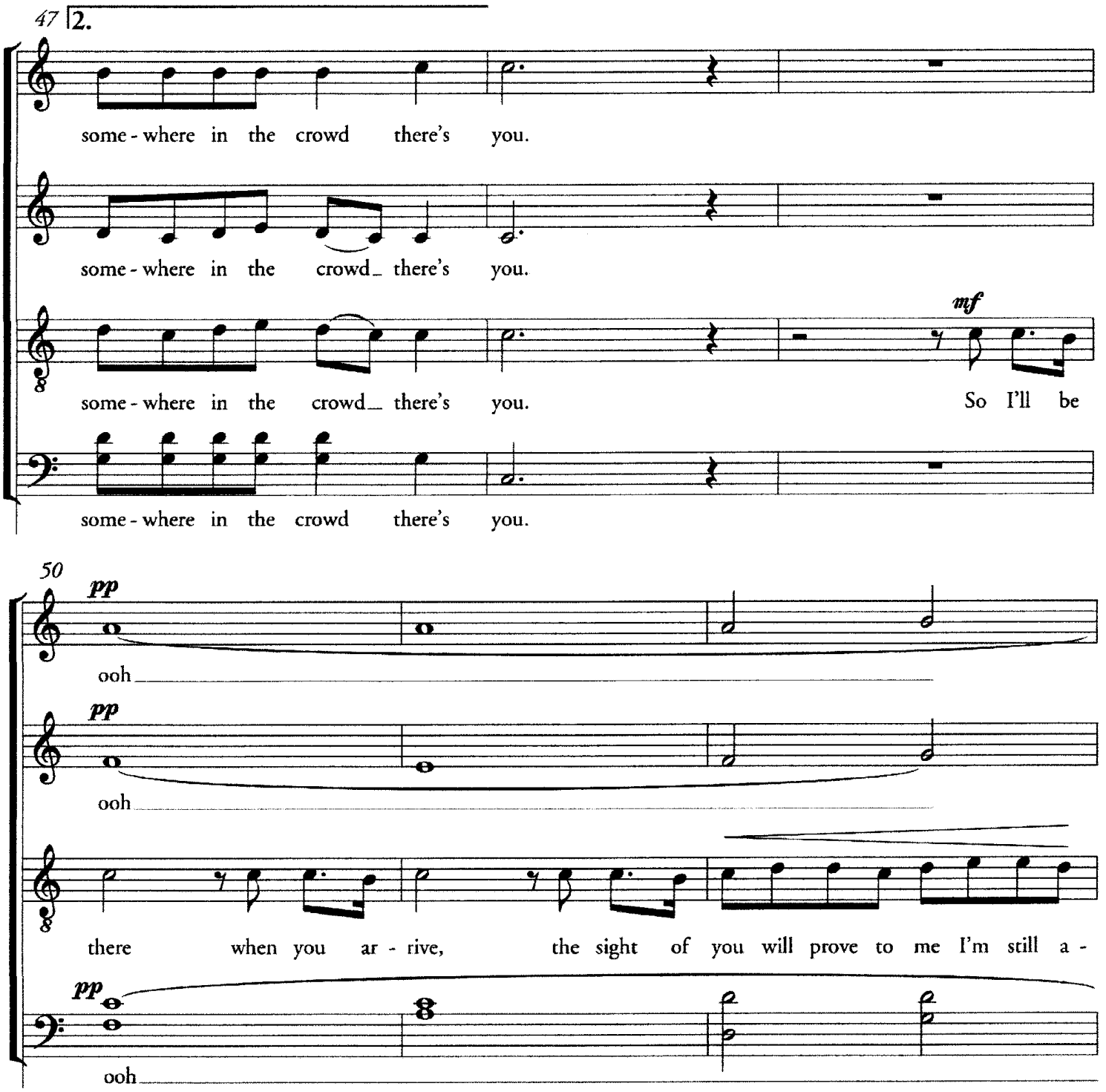

21
soprano 1 & 2
mp
wish - ing ev - ery show was the
still I'm think - ing a - bout you
(alto solo)
sing, wish - ing ev - ery show was the last show.
ends, still I'm think - ing a - bout you on - ly.
(bass solo)
sing, wish - ing ev - ery show was the last show.
ends, still I'm think - ing a - bout you on - ly.
24
soprano 1 & 2
p
last show. Glad to hear you, glad to hear you're com - ing,
on - ly. Think I'm go - ing, think I'm go - ing cra - zy,
tutti alti
So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al -
There are mo - ments when I think I'm go - ing cra - zy, but it's gon - na be al -
27
and sud - den - ly it's gon - na be
it's gon - na be al - right,
dif - ferent when I'm on the stage to -
- right, and it's gon - na be so dif - ferent when I'm on the stage to -
- right, ev - ery - thing will be so dif - ferent when I'm on the stage to -

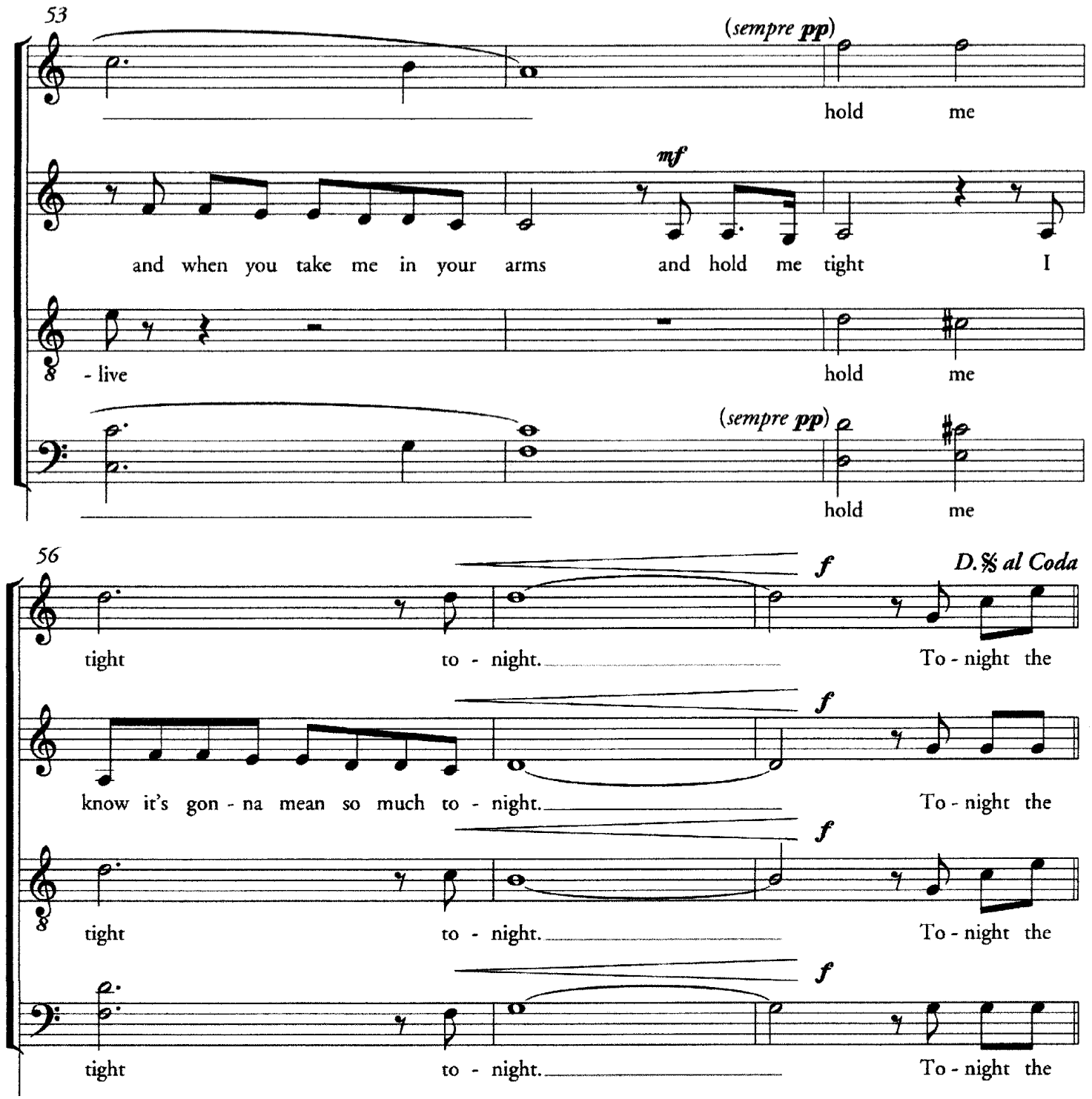

Chorus
30
- night.
To - night the Su - per Trou - per
- night.
To - night the Su - per - per Trou - per - per
- night.
Su
Ah
To - night the Su - per Trou - per
Ah
To - night the Su - per - per Trou - per - per
33
lights are gon - na find me, shin - ing like the sun,
lights are gon - na find me, shin - ing like the Su - per - per Trou - per - per
lights are gon - na find me, shin - ing like the sun,
lights are gon - na find me shin - ing like the Su - per - per Trou - per - per

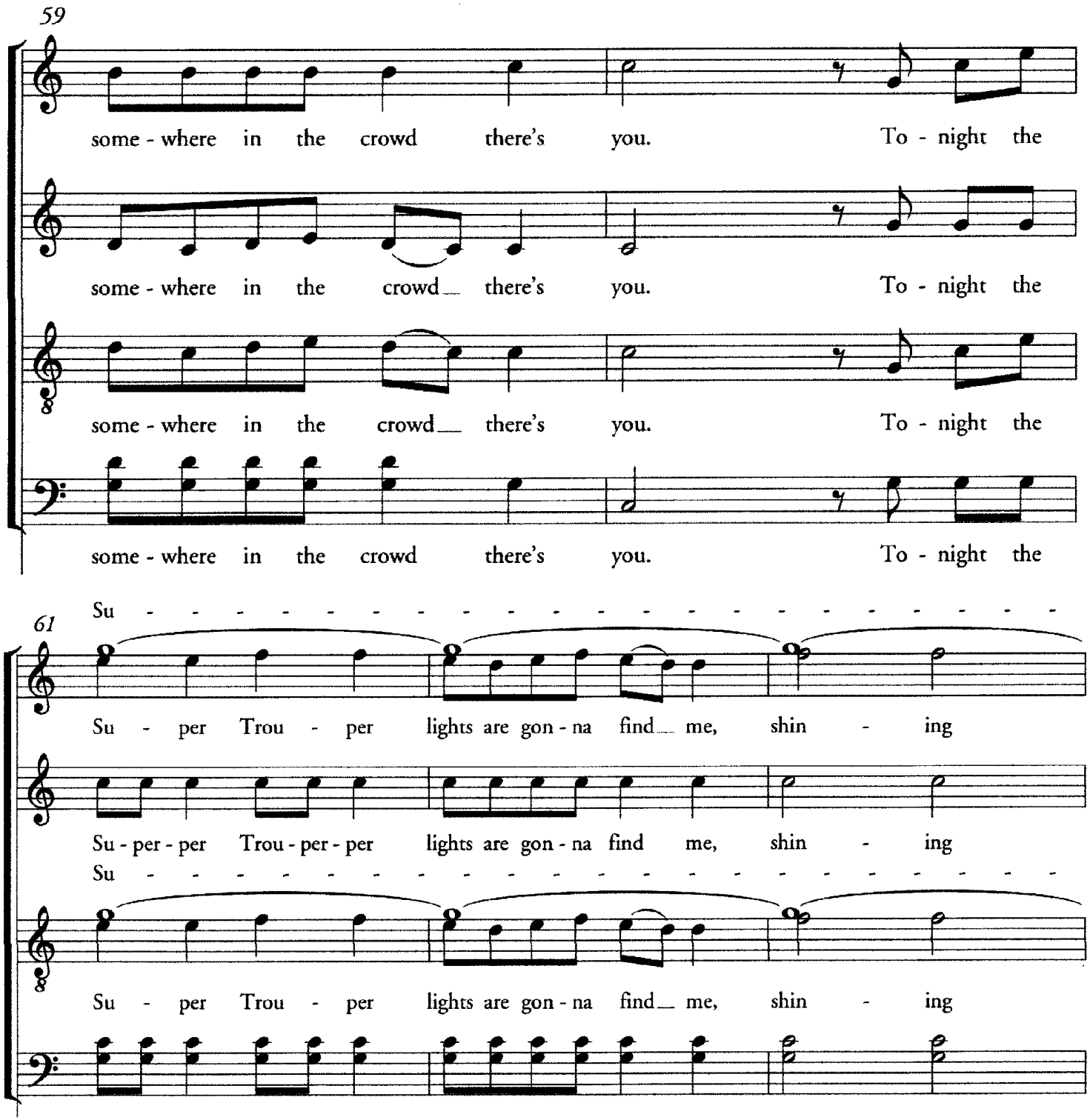

36
smil - ing, hav - ing fun, feel - ing like a num - ber
smil - ing, hav - ing fun, feel - ing like a num - ber
smil - ing hav - ing fun, feel - ing like a num - ber
Su - per - per Trou - per - per feel - ing like a num - ber
39
Su - - - - - - - - - - - - - - -
one. To - night the Su - per Trou - per beams are gon - na blind_ me,
one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,
Su - - - - - - - - - - - - - - -
one. To - night the Su - per Trou - per beams are gon - na blind_ me,
one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,

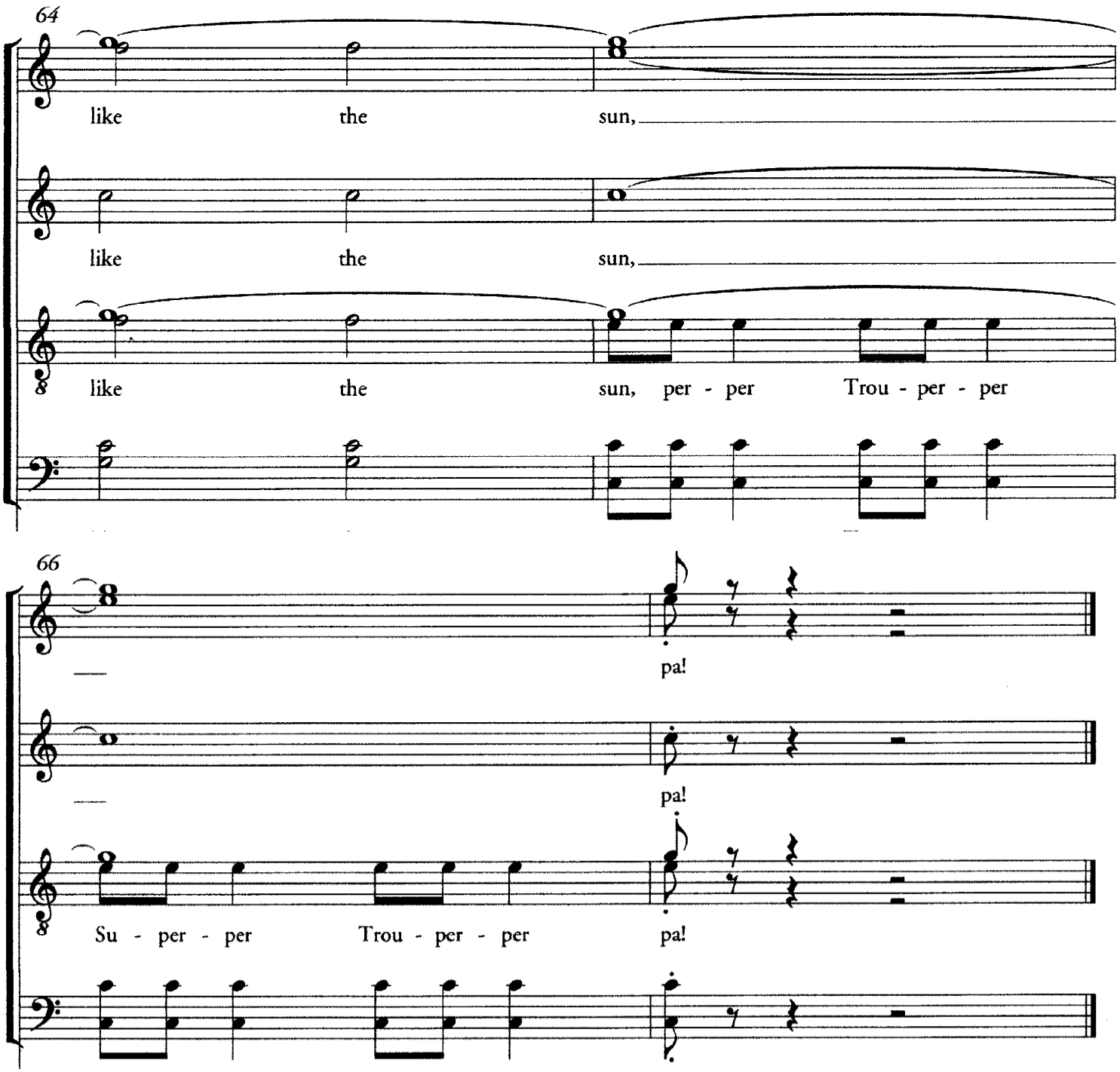

42
but I won't feel blue like I al - ways
but I won't feel Su - per - per Trou - per - per like I al - ways
but I won't feel blue like I al - ways
but I won't feel Su - per - per Trou - per - per like I al - ways


45
3rd time to CODA
1.
do, 'cause some - where in the crowd there's
do, 'cause some - where in the crowd there's
do, 'cause some - where in the crowd there's
Su - per - per Trou - per - per some - where in the crowd there's


47
2.
some - where in the crowd there's you.
some - where in the crowd_ there's you.
mf
some - where in the crowd_ there's you. So I'll be
some - where in the crowd there's you.
50
pp
ooh
pp
ooh
there when you ar - rive, the sight of you will prove to me I'm still a -
pp
ooh


53
(sempre pp)
hold me
mf
and when you take me in your arms and hold me tight I
- live
hold me
(sempre pp)
hold me
56
f
D.S. al Coda
tight to - night. To - night the
know it's gon - na mean so much to - night. To - night the
tight to - night. To - night the
tight to - night. To - night the


59
some - where in the crowd there's you. To - night the
some - where in the crowd there's you. To - night the
some - where in the crowd there's you. To - night the
some - where in the crowd there's you. To - night the
61
Su - - - - - - - - - - - - - - - - - - - - - - - -
Su - per Trou - per lights are gon - na find me, shin - ing
Su - per - per Trou - per - per lights are gon - na find me, shin - ing
Su - - - - - - - - - - - - - - - - - - - - - - - -
Su - per Trou - per lights are gon - na find me, shin - ing


64
like the sun,
like the sun,
like the sun, per - per Trou - per - per
66
pa!
pa!
Su - per - per Trou - per - per pa!