

Super Trouper

Words and music by Benny Andersson & Bjorn Ulvaeus

Arranged by Ralph Allwood & Lora Sansun

Soprano *f*
Su - per Trou - per beams are gon - na blind me but I won't feel blue

Alto *f*
Su - per Trou - per beams are gon - na blind me but I won't feel blue

Tenor *f*
Su - per Trou - per beams are gon - na blind me but I won't feel blue

Bass

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts are written in treble clef with a common time signature (C). The Bass part is written in bass clef with a common time signature (C). The lyrics are: "Su - per Trou - per beams are gon - na blind me but I won't feel blue". The Soprano part has a dynamic marking of *f* and a fermata over the final note. The Alto and Tenor parts also have a dynamic marking of *f*. The Bass part has a fermata over the final note.

5
like I al - ways do, 'cause some - where in the crowd there's

like I al - ways do, 'cause some - where in the crowd there's

like I al - ways do, 'cause some - where in the crowd there's

there's

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts are written in treble clef with a common time signature (C). The Bass part is written in bass clef with a common time signature (C). The lyrics are: "like I al - ways do, 'cause some - where in the crowd there's". The Soprano part has a dynamic marking of *f* and a fermata over the final note. The Alto and Tenor parts also have a dynamic marking of *f*. The Bass part has a fermata over the final note. The word "there's" is written below the Bass staff.

8

you.

you.

you.

you.

15

alto solo

18

(alto solo)

— you last night from Glas - gow. All I do is eat and sleep and
 - y - one be so lone - ly. Part of a suc - cess that nev - er

bass solo

All I do is eat and sleep and
 Part of a suc - cess that nev - er

mp

wish - ing ev - ery show was the
still I'm think - ing a - bout you

(alto solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
ends, _____ still I'm think - ing a - bout you on - ly.

(bass solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
ends, _____ still I'm think - ing a - bout you on - ly.

p

last _____ show. Glad to hear you, glad to hear you're com - ing,
on - ly. Think I'm go - ing, think I'm go - ing cra - zy, _____

tutti alti

So i - ma - gine I was glad to hear you're com - ing, _____ sud - den - ly I feel al -
There are mo - ments when I think I'm go - ing cra - zy, _____ but it's gon - na be al -

and sud - den - ly it's gon - na be } dif - ferent when I'm on the stage to -
it's gon - na be al - right, _____ }

- right, and it's gon - na be so dif - ferent when I'm on the stage to -
- right, ev - ery - thing will be so dif - ferent when I'm on the stage to -

Chorus

30

- night. To - night the Su - per Trou - per

- night. To - night the Su - per - per Trou - per - per

- night. Ah To - night the Su - per Trou - per

Ah To - night the Su - per - per Trou - per - per

33

lights are gon - na find me, shin - ing like the sun,

lights are gon - na find me, shin - ing like the Su - per - per Trou - per - per

lights are gon - na find me, shin - ing like the sun,

lights are gon - na find me shin - ing like the Su - per - per Trou - per - per

smil - ing, hav - ing fun, feel - ing like a num - ber

smil - ing, hav - ing fun, feel - ing like a num - ber

smil - ing hav - ing fun, feel - ing like a num - ber

Su - per - per Trou - per - per feel - ing like a num - ber

one. To - night the Su - per Trou - per beams are gon - na blind me,

one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,

one. To - night the Su - per Trou - per beams are gon - na blind me,

one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,

42

but I won't feel blue like I always

but I won't feel Su - per - per Trou - per - per like I always

but I won't feel blue like I always

but I won't feel Su - per - per Trou - per - per like I always

45

3rd time to CODA ⊕ 1.

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

Su - per - per Trou - per - per some - where in the crowd there's

47 2.

some - where in the crowd there's you.

some - where in the crowd_ there's you.

some - where in the crowd_ there's you. *mf* So I'll be

some - where in the crowd there's you.

Detailed description: This block contains the musical notation for measures 47 through 49. It features four staves. The top staff is a vocal line with lyrics 'some - where in the crowd there's you.' The second staff is another vocal line with lyrics 'some - where in the crowd_ there's you.' The third staff is a vocal line with lyrics 'some - where in the crowd_ there's you.' followed by 'So I'll be' in measure 49, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line with lyrics 'some - where in the crowd there's you.' The music is in a major key and 4/4 time.

50

pp ooh

pp ooh

there when you ar - rive, the sight of you will prove to me I'm still a -

pp ooh

Detailed description: This block contains the musical notation for measures 50 through 53. It features four staves. The top staff is a vocal line with lyrics 'ooh' and a piano (*pp*) dynamic. The second staff is another vocal line with lyrics 'ooh' and a piano (*pp*) dynamic. The third staff is a vocal line with lyrics 'there when you ar - rive, the sight of you will prove to me I'm still a -'. The bottom staff is a bass line with lyrics 'ooh' and a piano (*pp*) dynamic. The music is in a major key and 4/4 time.

(sempre pp)

hold me

and when you take me in your arms and hold me tight I

- live hold me hold me

(sempre pp)

hold me

D. § al Coda

tight to - night. To - night the

know it's gon - na mean so much to - night. To - night the

tight to - night. To - night the

tight to - night. To - night the

f

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

Su - - - - -

Su - per Trou - per lights are gon - na find me, shin - ing

Su - per - per Trou - per - per lights are gon - na find me, shin - ing

Su - - - - -

Su - per Trou - per lights are gon - na find me, shin - ing

like the sun, like the sun, per - per Trou - per - per

pa! Su - per - per Trou - per - per pa!