

CABARET

From The New Musical "CABARET"

S. A. T. B.

Arr. by Ralph Wilkinson

Lyrics by Fred Ebb
Music by John Kander

PIANO

Moderato, with a lilt

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a steady bass line. Dynamics range from *mp* to *mf*. The tempo is marked 'Moderato, with a lilt'.

A

mp S.A.unis.

mf one breath

1. What good is sit-ting a-lone in your room?—
2. Put down the knit-ting, the book and the broom,—

T.B.unis.

one breath

Come hear the mu - sic play; }
Time for a hol - i - day; }

Life is a CAB - A - RET, old chum,—

mf unis.

1

Come to the CAB - A - RET.

unis.

mf

2

B

unis

-RET. Come taste the wine, Come hear the

unis.

unis.

poco rit.

band, Come blow the horn, start cel-e-brat-ing,

unis.

poco rit.

rubato

unis. *ten.* **C** *mp a tempo*

Right this way, your ta-ble's wait-ing, No use per-mit-ting some

rubato unis. *ten.* *mp a tempo*

mf

proph-et of doom, — To wipe ev-ery smile a-

mf

D

ff

way; Life is a CAB - A -

ff

RET, old chum, - Come to the CAB - A - RET. -

dim. *mp*

dim. *mp*

2

E

dim.

5 *dim.*

FINE