

As recorded by Queen.

Bohemian Rhapsody

For SATB* and Piano

511 cassette

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction ($\text{♩} = 76$)

Soprano
Alto

Tenor
Bass

mf

Is this the real life? Is this just fan-ta-sy?...

mf

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

6 Slower ($\text{♩} = 72$)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

I'm just a poor — boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

eas - y come, eas - y go, lit - tle high, lit - tle low.

Choir I: Choir II:

[13] An - y way the wind blows

Oo, the wind blows does - n't real - ly mat - ter to

p

me, to — me.

Unis.

I H L.H.

[18] *mf*

1. Ma - ma — just killed a man, Put a gun a - gainst his head, pulled my

2. Too late, — my time has come, Sends shiv - ers down my spine, bod - y's

mf

trig - ger, now he's dead. Ma - ma, — life had
 ach - ing all the time. Good-bye, — ev-'ry-bod - y, I've

I H | |

just be - gun, But I now I've gone and thrown it all a
 I got to go, Got-ta leave you all be - hind and face the

[26]

f way. Ma - ma, — ooh, — the wind blows
 truth. Ma - ma, — ooh, —
f an - y way the wind blows

L.H. | |

Did - n't mean to make you cry, —
 I don't want to die, — Unis.
 If I'm not back a - gain this time to -
 I some-times wish I'd nev - er been born at
 Unis.

1
 mor-row, car-ry on, car-ry on as if noth-ing real-ly mat-ters...
 2
 all
 Fm

[34] Dignity (♩ = 124)

Unis. *mf*
 I see a lit-tle sil-hou-et-to of a man, Scar-a-mouche, Scar-a-mouche, will you
 Unis. *mf* Unis.

f do the fan-dan-go. *f* Thun-der-bolt and light-'ning ver-y ver-y fright-'ning *div.*
 D/A A D/A A
 D/A A A C/G E

Gal-li - le - o Gal-li - le - o Gal-li - le - o *wel zing*

me. Unis. *mf* Gal-li - le - o Gal-li - le - o Gal-li - le - o fig - a -

Mag - ni - fi - co [47]

ro I'm just a poor boy and

Unis. *mf*

Cm7 C6 B Bb A Bb

no - bod - y loves me. He's just a poor boy

div. *f*

F#dim Fb

from a poor fam - i - ly, spare him his life from this

A4 Eb/G

mon - stros - i - ty.

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff*

mil - lah! We will not let you go. No! Let him go! -

ff

Bis - mil - lah! We will not let you go. Let him go! -

ff

nL Fb

Will not let you go. Let me go! Will not let me go. Let me go! -

ff

64

oh, oh, Unis. *apart de ...*

oh, no, no, no, no, no, no, no. Oh ma - ma

Unis. *f* Unis.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

ff

69

el - ze - bub has a dev - il put a - side for

Slower (♩ = 144)

me, _____ for me, _____ for

div. *pv*

me! _____

75

Two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats (B-flat and E-flat).

74

So you think you can stone me and spit in my

Unis. *f* 3 3 3 3

f 3 3 3 Unis. 3

Detailed description: This system contains the first two staves of music. The treble staff has a melody with four triplet eighth notes. The bass staff has a bass line with four triplets of eighth notes, starting with a forte (*f*) dynamic. The lyrics "So you think you can stone me and spit in my" are written below the treble staff. The first staff is marked "Unis. *f*" and the second staff has a "3" above the first triplet.

[83]

eye. _____

So you think you can

3 3

Detailed description: This system contains the third and fourth staves of music. The treble staff begins with a half note "eye." followed by a measure rest. The bass staff has a half note. The system number "[83]" is in a box above the treble staff. The treble staff has a melody with two triplet eighth notes. The bass staff has a bass line with two triplets of eighth notes. The lyrics "So you think you can" are written below the treble staff. The first staff has a "3" above the triplet and the second staff has a "3" above the first triplet.

love me and leave me to die. _____

Oh _____

Unis. 3

Detailed description: This system contains the fifth and sixth staves of music. The treble staff has a melody with two triplet eighth notes followed by a half note. The bass staff has a bass line with two triplets of eighth notes. The lyrics "love me and leave me to die. _____" are written below the treble staff. The first staff has a "3" above the first triplet and the second staff has "Unis. 3" above the first triplet.

ba - by, _____ can't do this to me, ba - by. _____

Bb

90

Unis.

Just got-ta get out, just got-ta get right out - ta here. _

F Bb

Grandioso (♩ = 76)

90

f

oo
Oo

f

F Bb/D

oo yeah oo yeah.

F D Gm

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

C Gm Gm

rit. Freely ($\text{♩} = 00$) *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Fb Ab/Eb

rit. *mp* *ppp*

An - y way the wind blows.

rit. *mp* (*falsetto*) *ppp*