

Stairway to Heaven

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Led Zeppelin/Arr. Art Zegelaar

♩ = 72

Sopraan

Alt

Tenor

Bas

5

S.

A.

T.

Bs.

9

S.

A.

T.

Bs.

13

S. *ff* There's a

A. *mf* There's a

T. *mf* There's a

Bs. *f* There's a

17

S. la - dy who'ssure all that glit - ter is gold_ and she's buy - ing a stair-way to Hea-ven When she

A. la - dy who'ssure all that glit - ter is gold_ and she's buy - ing a stair-way to Hea-ven When she

T. la - dy who'ssure all that glit - ter is gold_ and she's buy - ing a stair-way to Hea-ven When she

Bs. la - dy who'ssure all that glit - ter is gold_ and she's buy - ing a stair-way to Hea-ven When she

21

S. gets there she knows if the stores are all clo - sed with a word she can get what she came for

A. gets there she knows if the stores are all clo - sed with a word she can get what she came for

T. gets there she knows if the stores are all closed with a word she can get what she came for

Bs. gets there she knows if the stores are all closed with a word she can get what she came for

25

S. *f* and she's buy - ing a stair - way to hea - ven. *ff* There's a

A. *f* Uh *mf* There's a

T. *mp* Uh _____ Uh *mf* There's a

Bs. *mp* Uh - - - - - *f* There's a

29

S. sign on the wall but she wants to be sure Caus you know some times words have two meanings In a

A. sign on the wal but she wants to be sure Caus you know some times words have two meanings In a

T. sign on the wall but she wants to be sure Caus you know some times words have two meanings In a

Bs. sign on the wall but she wants to be sure Caus you know some times words have two meanings. In a

33


S. tree the brook there's a song bird who sings some times all of our thoughts are mis gi - ving.


A. tree by the brook there's a song - bird who sings some times all of our thoughts are mis - gi - ving.


T. tree by the brook there's a song bird who sings some times all of our thoughts are mis - gi - ving.


Bs. tree by the brook there's a song - bird who sings some times all of our thoughts are mis - givings.

40

S. 

A.  It makes me wonder she could Ohh

T.  It makes me wonder she could Ohh

Bs.  It makes me wonder she could

50

S.  Ohh *ff* Theresa feel - ing I get when I look at the west. And my


A.  *mf* Theresa feel - ing I get when i look at the west And my

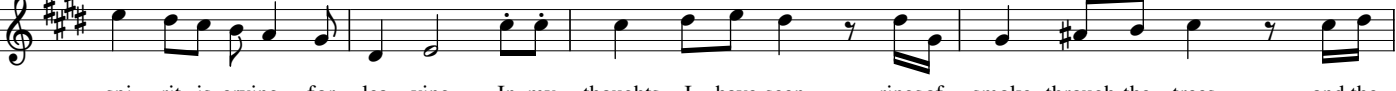
T.  *mf* Theresa feel - ing I get when I look at the west And my

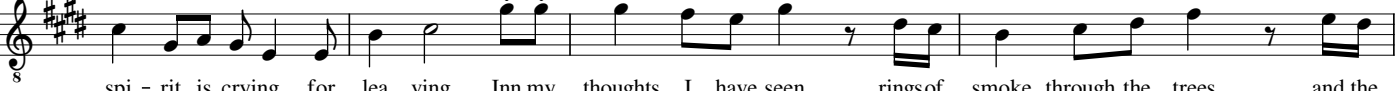
Bs.  Ohh *f* Theresa feel ing I get when I look at the west And my

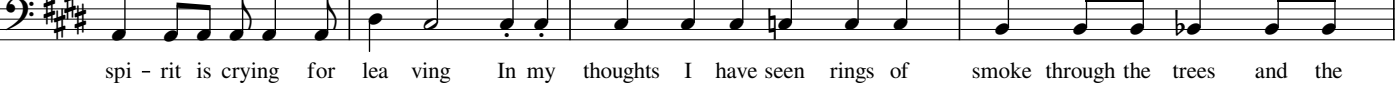
J=60 *J=40* *J=72*

56

S.  spi - rit is crying for lea ving In my thoughts have seen rings of smoke through the trees and the

A.  spi - rit is crying for lea ving In my thoughts I have seen rings of smoke through the trees and the

T.  spi - rit is crying for lea ving Inn my thoughts I have seen rings of smoke through the trees and the

Bs.  spi - rit is crying for lea ving In my thoughts I have seen rings of smoke through the trees and the

60

S. *mp* voi - ces of those who stand looking Ah *mp* Ah

A. *ff* voi - ces of those who stand looking A ha a ha *mp* Ah

T. *mp* voi - ces of those who stand looking Ah *ff* A ha a ha

Bs. *mp* voi - ces of those who stand looking Ah *mp* Ah

67

S. *ff* A ha a ha *ff* And it's

A. *mp* Ah *mp* Ah *mf* And it's

T. *mp* Ah *mp* Ah *ff* A ha a ha

Bs. *mp* Ah *mp* Ah *f* And it's

74

S. whis - pered that soon If we all call the tune then the pi - per will call us to rea - son And a

A. whis - pered that soon If we all call the tune then the pi - per will call us to rea - son And a

T. *mf* whis - pered that soon If we all call the tune then the pi - per will call us to rea - son And a

Bs. whis - pered that soon If we all call the tune then the pi - per will call us to rea - son And a

78

S. new day will dawn for those who stand long and the fo - rests will echo with laughter

A. new day will dawn for those who stand long and the fo - rests will ech o with laughter

T. new day will dawn for those who stand long and the fo - rests will ech o with laughter

Bs. new day will dawn for those who stand long and the fo - rests will ech o with laughter

87

S. *mp* Ohh Ohh

A. *ff* If there's a bust-le in your hedge row don't be alarmed now It's just a spring clean for the

T. *mp* Ohh Ohh

Bs. *mp* Ohh Ohh

93

S. *mp* Ohh Ohh

A. *mp* May Queen Ohh Ohh

T. *ff* Yes there are two paths you can go by but in the long run There's still time to change the road you're on

Bs. *mp* Ohh Ohh

97

S. *ff*
Your head is humming and it won't go in case you don't know The pi-per's call-ing you to join him.

A. *mp*
Ohh Ohh

T. *mp*
Ohh Ohh

Bs. *mp*
Ohh Ohh

102

S. *mp*
Ohh Ohh

A. *mp*
Ohh Ohh

T. *mp*
Ohh Ohh

Bs. *mp*
Ohh Ohh

ff
Dear la-dy you can hear the wind blow and did you know Your stair way lies on the whispering wind

106 $\text{♩} = 96$

S. *fff*
And as we wind on down the road Our shadows tal-ler than our souls There walks a la-dy we all

A. *fff*
And as we wind on down the road Our shadows tal-ler than our souls There walks a la-dy we all

T. *fff*
And as we wind on down the Our shadows tal-ler than our souls There walks a la-dy we all

Bs. *fff*
And as we wind on down the Our shadows tal-ler than our souls There walks a la-dy we all

115

S. know Whoshineswhite light and wants to show Howeve-ry thingstill turns to gold And if you lis-ten ve - ry hard

A. know Whoshineswhite light and wants to show Howeve-ry thingstill turns to gold And if you list-ten ve - ry hard

T. know Whoshineswhite light and wants to show Howeve-ry thingstill turns to gold Anb if you lis-ten ve - ry hard

Bs. know Whoshineswhite light and wants to show Howeve-ry thingstill turns to gold And if you lis-ten ve - ry hard

122 ♩ = 72

S. the tune will come to you at last when all are one and one is all to be a rock and not to roll

A. the tune will come to you at last when all are one and one is all to be a rock and not to roll

T. the tune will come to you at last when all are one and one is all to be a rock and not to roll

Bs. the tune will come to you at last when all are one and one is all to be a rock and not to roll

132 ♩ = 54 ♩ = 40

S. *ff* and she's buy - ing a stair - way to Hea - ven

A. *mf* and she's buy - ing a stair - way to Hea - ven

T. *mf* and she's buy - ing a stair - way to Hea - ven

Bs. *f* and she's buy - ing a stair - way to Hea - ven